**Spiritual, Moral, Social and Cultural Development Statements of evidence**

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| **The Arts** |
| **Spiritually**   * **Developing a sense of awe and wonder at the world through music, art and drama** * **Helping to develop an appreciation of the Arts and all they represent** * **Responding emotionally/healing way to the Arts – therapeutic art**   **Morally**   * **Discussing and exploring moral issues represented through the arts** * **RRS – everyone should have the opportunity to learn and explore (Article 28)** * **Looking after resources and artefacts – preserving and appreciating works of art for the future** * **Exploring and participating in the Arts within the community – aesthetic development**   **Socially**   * **Responding to the Arts and representing their ideas and feelings within a social context - group, class etc** * **Promote equal opportunities and collaborative art** * **Understand the role of the Arts within the local and school community** * **Thinking independently and making cross curricular links** * **Use of peer assessment** * **To investigate a range of arts and artists and to understand the context/influence of their work** * **To visit and support the arts locally – museum, concerts, theatres etc**   **Culturally**   * **To be exposed to a wide range and variety of cultures, beliefs and religions through the arts** * **To celebrate international arts festivals and artists** * **To create dance, theatre, design, music, sculpture. photography and art that celebrates religions and cultures** * **To celebrate and learn about Britain’s contribution to the Arts** |
| **See also: Local arts events ie Dance Time, Children’s Parade, Artist in Residence, professional and peripatetic music (SAM)** |